



Topic: Storytelling Through Drawing

Year: 4

Strand: Drawing & Sketchbooks

What should I already know?

(KSI)

- That we can interpret other people's prose and make work in response.
- Basic mark making and media exploration.

National Curriculum Links

Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.

Pupils should be taught:

- to create sketch books to record their observations and use them to review and revisit ideas
- to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]
- to know about great artists, architects and designers in history.

What will I know by the end of the unit?

- Explore the work of artists who tell stories through imagery.
- Use toys, poetry and my own text to create a richly illustrated narrative in a single drawing.
- Create a finished piece which contains sequenced images to describe a narrative
- Display the work made through the half term and reflect on the outcomes.

Diagram -



Laura Carlin
'King of the Sky'

<http://www.lauracarlin.com/king-of-the-sky/06nttt50rp0gw3f03dnsqhptug9od>

Diagram -



Shaun Tan

'The Arrival'

The Old Country, 2004, graphite pencil
digitally coloured

<https://www.shauntan.net/arrival-book>

Vocabulary

Illustration	A picture or diagram that helps make something clear or attractive.
Illustrator	A person who draws or creates pictures for magazines, books, advertising, etc.
Comic strip	A sequence of drawings in boxes that tell a story, typically printed in a newspaper or magazine.
Graphic novel	A story is told using a combination of words and pictures in a sequence across the page
Poem	A piece of writing, often with words that rhyme and have a particular rhythm. Poems usually have imaginative language that expresses strong feeling.
Composition	The way the parts of something are put together, ordered or structured.
Narrative	A story, description, or account of events.
Sequence	A particular order in which related things follow each other.
Reflect	To think about.

Investigate

- How do artists use a sequence of imagery to tell a story?
- How can I create an image that tells a story?
- How can I make a sequence of images that describe a narrative?
- How can I reflect on my work?